

monday

that;s the doors. in
the bus young girls to retail. i have time. have them
dit wher you don;t. this corner
she said. like a teacher to a small child.
you see this is what mr blair askd you to do.
you see it;s like mr blair says this is like

you are getting paid to comehere and look for work
that;s like work. you see that;s what mr blair syas.
that;s what she said.

impact. these peoople. how what everyone
busy to get to places

this is what it is. this is what it is . this is what it is. this is what it is
this is what it is. this is what it is . thsi what is it. thisis what it is
this is what you sre menat to think it is this is all you are menat to tthink it is
this is all you are menat to think htta it is. this is all you are expected to
think that it is. this is all you think it is. this is all you are supposed to thinmi
it is this is all youare supposed to thin ikit is. this is what it is. this i
what you are supood to think it is. think it is. think it is. think. it think.
think. think. think. think. think. think. think. think. think.think.t

how do you thi k. how are you supood to think. how do you stop snd thslink.
STOP AND THINK to think. think. think.

i need to stop and think. we need to stop and think.
impact. this. impact. this. imoact.this.

the heating is on. theheating is at warm. in allthese buildings.
where you set sent. these buildings.

~~NY i2 i6 44 Box~~

~~NY i2 44 Box~~

~~NY i2 44 Box~~

~~XXXXXXXXXXXX~~

th3s is your evry day it isnot mine. this is your evryday it;not mine
this is YOUR EVRYDAY it ;;; it,s not mine
your evryday. youreverayday. your everyday. your everyday. your evaryday.
your everyday. yo r everyday. everyday. everyday. everyday. ereeveryday. everyday.
everyday. everyday. everday. everday. everday. everday. everday. everday.
how do you stop and think.

i need to stop and think

we need to stop and think. need to stop and think. need to stop and think
everybody chatting. . part of .

job centre. job centre. job centre. job centre. job centre.

this is your veryday. this is your everyday.

while this ticks on. everyday here.

how you stop for a little while and think.

and think. and you think. and you think.

of what is misdirected. misdirecteion

nothing change.

still the same.

too much the same.

too much the same.

too much the same

everyday. this is your everyday.

this corner.

stopping to think.

the machination of this cultire. fast in it;s grip.

i don;;t know what i am doing here.

stop to think.

i just want to know what you are doing here. no comment.

should ask.

what is everybody doing here.

this existance. that existance.

nothing between.

you sign on. signing on. signing on. signing on. signing on. signing on. signing on. signing on. what that says. what you say. this reality. that reality. this reality. that reality. nothing between need to stop and think. how you stop and think. heavy in your spirit how here to shit your life away. this reality. that reality. nothing between.

so many voices. yours i think of from where you are. and i meant to write and i think that was a prayer. called to the words you made speak. what we are directed to. how our gaze could be. stop and think. stop to dead spaces. out of words. stop to feel how tired you feel. this beautiful sun. she sat with her hand to the ground i think. legs crossed just out on the pavement. accross the street. and i dunno. something there was something huge about her presence. something. in the traffic. just still. small human figure in that huge city that had come to sit. come to sit. to say something in silence. small human figures. all that traffivc. fucks your nerves to shit shitting your time away. nearly christmas at the end of november started shopping a month before. monday

what are you dooing here. no comment. private property obstructing private property that bus over. (and that you don,t won,t reply) you don,t reply to questions about what y (you are doing) this is private property he says. property. it is property. it is property. it is property. this is property this is property. this is property. this is private property. this is private property. private property. private property. private property. property. property. property. property. property. property. property. property. property. property. property. property. is the fucking problem. is the fucking problem. the problem. problem. you get used to answering questions. beautiful sun. job search. ptu you on a job search. how is your job search job search. job club. job centre. job search. job club. there is a job club job club. job search. searcgh. search. job search. search. search. job search. job search. take a photgraph. private property. this is private property it is cold. and this morning really for the firsrt time i saw that the trees out back were completely bare. the moon still out. people up and on the bus. with that sunrise lost to isn,t brighten a creative little place. aren,t people rich here. aren,t people poor here. aren,t things invisible here. and that everybody assumed you are male. guys. or are yoo not allowed to talk. is there anything you would like to say?

is this a proetst. guys. or are you not allowed to talk.
this is private property.
seems we are not allowee to be on private property.
seems we need to move. from this private property
this reality. nothing in between.
and guys again. always this assumption that it is guys.
in the language.

stop and think. space to think
the rhythmm of dday to day. everyday.

what it is we are doing with our day to day
you ask yourself.

some how to stop and think about
what it is we are asked to do with our day to day.
shit your life away.
no connection.
no connection

that this is what there is. that you are not expecyed to ask for more
40 hours.
retail.
retail.
sell your time
40 hours.
you wonder what might be
not to sell your 40 hours
retail.
prperty.
property.

do we chose to leave?

maybe
i thinkit is time.
we haven,t been asked to leave.
i will leavewhen.
meantime.
40 hours. sell your time.
are you not allowed to say anything.
what ww are expected to assume is day to day.
vital energy. in retail. sell your time.
not the time to stop and think.
of what we could be doiig. change. questions we might have.
how do yoomfell about it?
you can tell me and i,ll try andtype it
i,m in and out of here very time. get out to work. i have to go out to work. but then
all the hours i shou l be working.
even in a shop and buying some food.
it,s like the bank
people for th people.
for everybody rlelse
smae
i struggle with the same

and things could be different
they could be better
for everyone.

still here. still struggling. same old shit. get out there and get something
capitalism fucks people over

just to breathe to walk.
it's not living
what can we do?

there's not enough

resistance

i won't sell my time

is one way

i think

used it
like this having a conversation with you
inspires me more than 40 hours in retail
thanks for talking
it has made it worth while coming down today in the cold
share that and to know that you are not alone in feelings of
struggle and injustice and poverty
thank you.
she said.

not selling my time
not ignoring you. just trying a different way to be in a public space and think
about some of the shit we are meant to accept.
i wish her a lot of strength
thanks
addiction.

can only see how it goes.

job centres push people into wasting their time

job centres feel like one part of this society we are living in that is about profit and greed and wealth for a few not interested in the collective well being of us all.

everyone has to think about what they are doing with their time and what that is contributing to in the long run

i don,t know

i ,m not sure.

think about what you are doing with your time and how that affects

everyone else in the broadest sense of the word. how could we live better. what could be changed for the collective good.

i don;t think so. i think we can all feel that there is a lot of violence and injustice and people are brutalised by their daily lives. i don;t think that someone should work in tesco's at the check out for 40 hours a week.

and the job centre is part of that oppression.

i don,t know.

why are you asking.

what are you concerned about

why are you here?

but generally, day to day why are you here. and how do you feel about that?

the work you do. but it is all your time.

time.

what would you do if we shared work differently and didn,t have to do so much of it

give us a shout.

and there you meet it again.

frustration. and people being blindly nice.

sick of being asked to sell our time in shit jobs, in work

is there anything you want to say about it?

that,s a bunch of wankers in there and all.

is there anything you want to say?

do you sign on?

what do you think about work?

definitely not.

in w

do you think there are better ways we could live?

are there things you feel pissed off about?

are there ways you think we could change things

i do a bit of both he said. bit of part time work. you're not working for them this culture of work.

you need two hours he said, then you would be better for the job

monday. at work.

time for a tea break

in work rhythm

do you want to stay for a longer stretch?

yeah.

do you have a spare disc

this warm sun
people have so much to say it is so siphoned off
every time. people know the things are shit
you can feel it. sick and
tired.

you try shit.

this warming sun. coming round to these walls
the turn.

in some ways i could sit all day. could also close . how are you?
cops

yeah interesting. all spectacle. lots of pressure in close yo your body
how they are used to that all the tiem
pr private property. this is private property. aren,t you allowed to talk.
guys.

hasn,t had her fix yet. he said

think about addiction.

addictio . addictio. addiction. addition. addiction. addiction. addiction.
addiction. addiction. addiction. addiction. addiction.

if you want to take any photos ther is film in my bag

if you want

they looked like young girls. silent.

you want more than this.

he said i think anyone doing anything like this is doing a good thing.

short on fuel.

is there anything you would like to say

you get used to fear.

that is quite something.

a strength of character.

threats. we are well trained with threats.

do you mind if i read what you are writing?

is there anything you would like to say?

what is it you are doing?

i,m not sure really. just trying to be in a public space and think about the shit
we are supposed to,accept as our day to day- selling our time for 40 hours a week and
how people do it without question, but how people are angry and poor and tired
what do you think?

You have come to a good place then as Jobscentre plus help people with work
are you students?

i think job centres push people into meaningless work. and asks people to sell
all their time when there are better ways we could live. what do you think?

People need to eat so need to have monney either work or bendfits.

Are you going to be here long

aren,t ther other ways without sd much consumer absurdity that we all be fed and clot
clothed and sheltered. so much, most work is unnecessary- that is what capitalism
does- it creates unnecessary work.

and poeple get really numb from fitting themsleves into alienated w ork and work
hours.

I am not sure why you are here but we could talk about his properley llater

Can you let me knowhowlong you will be here

i don,t know yet. these aren,t work hours. i chose to be here. see how it feels.

is there anything else you would ;ike to sya?

then it was . def netly unalterable and the physicality was undeniable but th
they did a good job. and soon no-one spokwe very much or was at a l ilentt
but ut they surely said a lot of words. and it was not to be interupted or bro
ken because they are looking and looking and passing words in the coorrect order
making syure , just making sure. it is a very substatantail edifice. it is a thou
sand concrete wedding cakes and everything that is banal and that i akte and the
keep talking aboutnup above and down below and the places are marked distinct
but they say walk right through anyway because itmakes no differnce when somethin
g is forbidden in the two places that they lied about they lied aboutnthy lied a
about so strip back and don;t be to busy too busy too busy busy sit sit sit sit
sit nice sit nice andnthe dis uassin was uncertain and the script had to be ass
embled. so they looked aroundf for other parts and there were many parts to be lfound
so they reached ready to hand and in a thousand starry medums the time was running
out anf they were frantic because the edifice was so vast and was not even still

but moved with its own undeniable momentum a thousand force could have been brok
en but there was no clear cut divisin of time and energy depsitr all the attempt
s at demarcatin.misaplaced demarcatin. and even no w is my productivitt being cr
eated. reluvctant dispersal. reluctant displacement. and broken words were deman
ded onthis occasin and startegy and distactin and concentatin was fractured and the
the bone was very difficult to reinset . it was changed forever. as far as i could
underdtsbnd . there is an insistance that this should be both very painful and t
ruly my full self knew. it was verywhere for no movement is possible without a
interconnecting skeleton. is it not self evident? WE ARE HELPLESS IN THE FACE OF
our own imminent in the face of our own imminence... in the body of our own iquine
ence how typewriter and i know i can opredict and that is mistakeken but why
se and i have been asking quastias and i know i can opredict and that is mistakeken but why
ys reach for the ground, the wonder of the gravitice makes me questin compulsion.

and i have been asking ques
stins out side the edifice. like where is my money ,? i am anaxius to burn it
or maybe buy some food if chnaga is only in the rearrangement of those patterns
nwew colour on the uniform calling calling and responding but with what part for
there is no fullness. and just for the fucking record the dole meets my life all
the way through. it drew out food from the river of bilod that it is hard to un
drestand and all this time it has been measuring and demading and i shot and
there was nothing very substantial about our lives, nothing that couldn,t be
rearranged or taken away like furniture that was always in vans and they
nver really cared but would drop and vanish and the edges would get chpped and i
t nver llooked the same and was rougt to the touch where once it had been polished
and even that reaklly we wnted out and to leave the furniture by the edge of the
road d. but they said no you have to present thi piece of paper and tell us ab u
ut sex and power. pass some over to us for public usage otherwise you will starve
but there was nver any frankness . only lies and so much concealment. i still
see it everyday. and i still see struggle . and difference and oppsotin. that,s the l
least of it. they told such a lot of lies. obstructing private proerty. ,just so
you are awrae the police have been called this is private proerty you are obstru
cting private proerty. i am aware i am awrare aware awrae aware aware aware
they said to be ware to beware. and they shot my concentratin to fuck a long ti
me ago gave me to much to think about to ncover to wretke to move with to look
down deep becuse they fear the buried and to refuse the false aspiratin. to refuse
and questin in ghe space. they spoke about loss and gain. they spoke about waht
is still fordiden. they soke about boundaries of the psyche. they spoke about th
e same old exploitatin and it is so varied and we manufacture detailso that it
knots up in my guts and they;v got me frantic just cuaght me just like that and
i was nver in the right postin. it was aleways compromised from every conceivable
perspective. . and so the cupboard was open and shu and a gaze from another pla
e questining thank fuck to sto nd to question and not to just lie so soon withou
t all the body coming away like skin that flalls mispaced and now nomore and alw
ys i have emotin so rich is there ever compulsion? when it is my own desire? are they
bitter because of this? but i give thanks; life is not always in this form. evry
day death gives them a reason to get up and go to work (the
death of othrs)

and it seemed so uninterrupted. what was next? how is it a fight or is it a challenge
we can type to you if you want us to type to you we are here for a variety of reasons
but the dollar is a harsh institution and i was raised on the money that it
calls its own and they like to fuck you about. but that money is from all of
our blood and doesn't come as some light consequence. . to be explicit when there
are so many lies. and time is very restricted at times. a question was asked.
have you read that does it make any sense to you have you read it? no it doesn't
any sense to me have you read it no. there is a break and a discontinuity. never
had the forces of law and order so interested in my self expression before maybe
critical. not a student. . not inconsequential. . but profound the rhythm of my
body is connected to the measuring of sun still from one horizon to another there.
and keeping very busy. in the working day. i think very soon but not quite yet
words have not yet been spoken words have not been explicit i want them to have to
be more honest and make a statement about how that exert force. ie tell us to go
haven't yet they are faking' and reading this so truly
is crackly mobile officiladom under the sun all under the low winter sun.

we want explicit communication to not have lies anymore. to not have everything
covered up in distraction. need change of the broadest deepest sort. and they
i can type to you

i think i want to live in a world without any money. its brutal

do you want to type anything? they are fucking people over. they leave us struggling
there are divisions. we feel pain. there is urgent need. i have urgent need. this
life leaves me hungry even altho i do the do to have the food i eat. also we are
entwined with life we aren't separate from our planet there is no replacement
for our own life force it is only reshaped and distorted

many reasons

objecting to work ethic. objecting
the dollar makes life very hard

jjj iii

